

Tech Rider - Phil Power

Hi there! My name is Phil Power. While I usually perform my set as a 4 piece band, for the duration of this conference, I will be performing solo with a sampler onstage which I will operate to produce backing tracks.

If the venue is unable to provide any of the arrangements below or has any questions/would like to discuss, please contact me at philpower1224@gmail.com or (709) 632-0003. Thank you very much!

TECHNICAL AND STAGING REQUIREMENTS

PRESENTER shall provide the following equipment at his sole expense and at no cost to ARTIST.

HOUSE AUDIO: Purchaser shall provide a sound system, and a sound engineer to run it during soundcheck and during the concert. Available power supplies to plug in for amps and monitors, etc.

HOUSE LIGHTS: Purchaser shall provide someone to program and run the lights (if possible). Lighting shall be a minimum of a general stage wash that covers the designated performance area.

Required Gear List

- 1 DI box for sampler to plug into (stereo mix)
- 2 XLR cables, 1 for vocals and 1 for the DI box attachment to mixing console
- at least 1 wedge monitor facing me, 2 monitors facing audience from L and R
- 1 stool
- a power outlet supply/power bar to plug sampler into
- 1 round base straight mic stand

Artist Will Supply

- Lead vocal mic (Shure Beta 58A)
- Sampler (Roland SP-404SX)

Input List			
Phil VOCAL	Artist provides own mic, mic into provided XLR into console, mix to come from floor monitor or however tech would like *		
Phil SAMPLER	DI sampler into DI box into console, mix to come out of floor monitor facing me * and outward audience-facing monitors		

- *As long as I can hear myself and the backing tracks clearly, I have no preference as to where my mix comes from. I've performed with my mix coming from a wedge on the floor facing upwards at me, I've had it coming from L and R side of the stage, whatever works for the sound tech and lets me optimally hear my performance is fine with me.

HOSPITALITY

- a room to stay in free or charge as explained in the recent email discussing lodgings.